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## Live streaming of the Genée International Ballet Competition Final

**The Royal Academy of Dance presents the Final of the Genée International Ballet Competition, live from Sydney Opera House on Sunday 11 December 2016 from 6.30pm AEDT.**

Back by popular demand, this is the second year the competition final will be streamed live, bringing the RAD's flagship event into the homes of dance lovers across the globe.

Tune in from wherever you are in the world to experience the passion, pride and prestige of the Genée as it returns to Sydney for the first time since 2002. Find out [what time the stream will be shown](#) in your country.

You can watch the streamed event for **as little as \$30** (\$25 for RAD Members). This gives you online access to watch the final as it unfolds, as well as additional content only available for our virtual audience – including exclusive interviews and a glimpse backstage during the intervals. You can also cast your vote via the online poll for your favourite dancer to win the Margot Fonteyn Audience Choice Award, and download a copy of the Genée Souvenir Programme.

The final will remain online for a limited time so that, whatever time zone you live in, you can watch it at a time to suit you and replay your favourite moments! [Read more.](#)

### About the Genée

The competition that launched the career of The Royal Ballet's Steven McRae returns to Sydney. Witness the talent and the artistry as some of the most gifted young dancers follow in his steps.

After four days of working with top teaching faculty, the Semi-finals decide which dancers go on to compete for the bronze, silver and gold medals on the Sydney Opera House stage. Competitors will also contend for the Choreographic Award, sponsored by Mondor, and the popular Margot Fonteyn Audience Choice Award.

The Semi-finals take place on 7, 8 & 9 December at The Concourse, Chatswood, with the Final at the Joan Sutherland Theatre, Sydney Opera House on 11 December.

This year's judging panel is **David McAllister**, Artistic Director of The Australian Ballet; **Kevin O'Hare**, Director of The Royal Ballet; and **Francesco Ventriglia**, Artistic Director of the Royal New Zealand Ballet. The Commissioned Choreographer is **Tim Harbour**.

For more information on the Genée, visit [www.rad.org.uk/genee](http://www.rad.org.uk/genee)